Fostering a global mindset in ELT: the "Girl Rising" documentary

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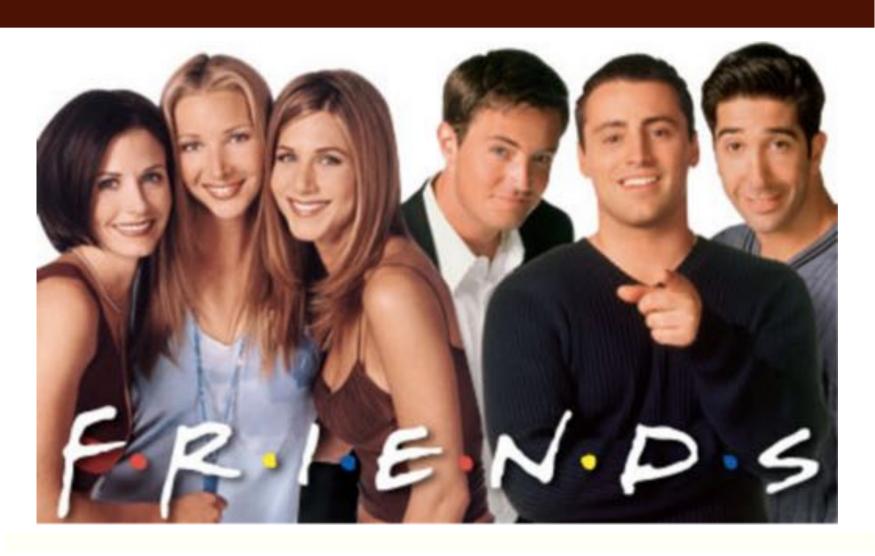
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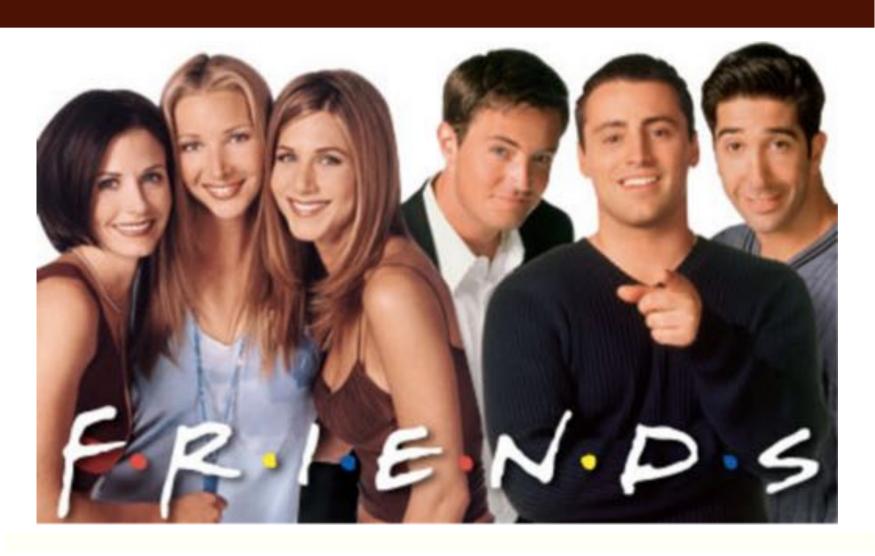
Films and series



Current mood



Films and series







Questions, questions, questions...

- Should I do it?
- Do I have to do it?
- Is it my responsibility?
- □ Can I do it?
- □ Hows

The entire loaf

Once upon a time there was a class and the students expressed disapproval of their teacher. Why should they be concerned with global interdependency, global problems, and what others of the world were thinking, feeling, and doing?

And the teacher said she had a dream in which she saw one of her students fifty years from today. The student was angry and said, "Why did I learn so much detail about the past and the administration of my country and so little about the world?" He was angry because no one told him that as an adult he would be faced almost daily with problems of a global interdependent nature, inflation, or scarcity of natural resources. The angry student found he was the victim as well as the beneficiary. "Why was I not warned? Why was I not better educated? Why did my teacher not tell me about the problems and help me understand I was a member of an interdependent human race?"

With even greater anger the student shouted, "You helped me extend my hands with incredible machines, my eyes with telescopes and microscopes, my ears with telephones, radios, and sonar, my brain with computers, but you did not help me extend my heart, love, concern to the entire human family. You, teacher, gave me half a loaf. (Laszlo & Key, 1981, pp. 48-49.)

GLOBAL EDUCATION K N W Е N G E

Action

"democratic participation in the local and global community to solve world problems" (Cates, 2002, p. 41)

Global issues

- "a contemporary phenomenon affecting the lives of people and/or the health of the planet in a harmful or potentially harmful way" (Yakovchuk, 2004, p. 32)
- "issues of global significance" (Erfani, 2012, p. 32)
- "problems in the world" (Erfani, 2012, p. 2412)

UN Sustainable Development Goals (SDGs)

SUSTAINABLE GALS





































Girl Rising





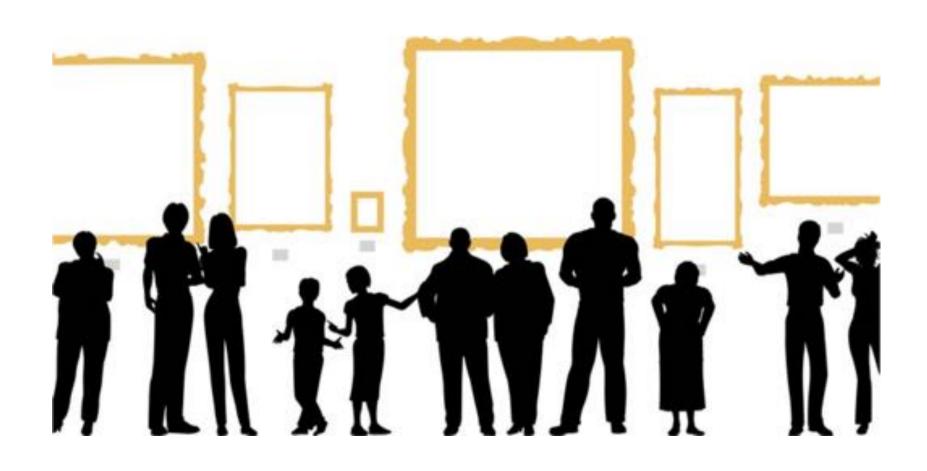
Girl Rising official trailer



Case study

- secondary grammar school in Budapest
- 16 students of English (aged 18-19)
- ☐ five 45-minute lessons
- □ CEFR B2

Gallery walk



Gallery walk

- before watching
- pictures around the classroom
- country? problems?
- mindmap
- texts on countries

- Language focus
 - "I think this pictures is from..."
 - "I suppose this was taken in..."
 - "It must be..."
 - □ ..

Other ideas

- matching activity: girls and their countries
- global goals: which problems can you identify in the trailer?
- memory game with global goals (Read, 2017)
- bingo with global goals (Read, 2017)
- word cloud
 - www.wordart.com



Statistics

This is what happens when girls are not valued

- **496 million** girls over 15 cannot read or write
- □ 65 million school-aged girls are not in school
- □ 32 million fewer girls than boys are in school

(Girl Rising Teacher's Guide, 2013)



Statistics

- Language focus
 - "I think it's about..."
 - "It must be more than..."
 - "It can't be more than..."

- Other ideas
 - create an infographic
 - www.canva.com





Exit card



Please finish one or both of these sentences.

- One thing I am going to remember from today's class...
 - ... is that the film reminded me how underestimated women are in other parts of the world
 - ... is to be proud that I was born a girl
- · One thing I learnt in this lesson...
 - ... is that I should really appreciate all my possibilities I get (and I don't have to fight for them like others may do)
 - ... is that we can change anything if we have the will.



Exit card

- Language focus
 - anything you want ©

- Other ideas
 - Silent discussion (Margarita Kosior)



Ask questions!

- Was it hard to leave your country? Did you have your parent's permission?
- Did you experience anything bad like the examples in the film?
- Why and how did you move from Afghanistan?
- What is it like to break out and have other chances?

Ask questions!

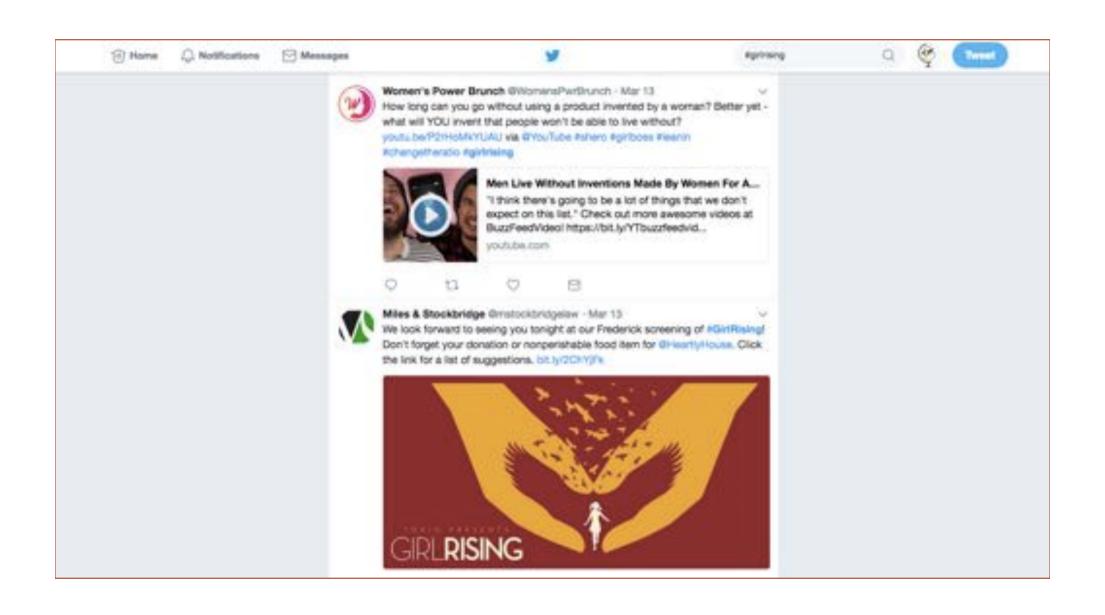
- Language focus
 - formulating questions

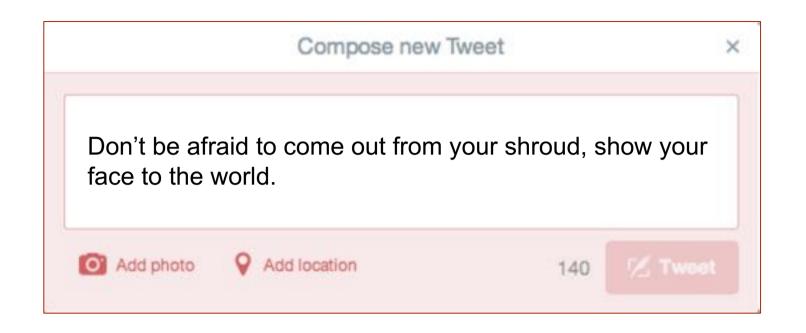
- Other ideas
 - invite other people

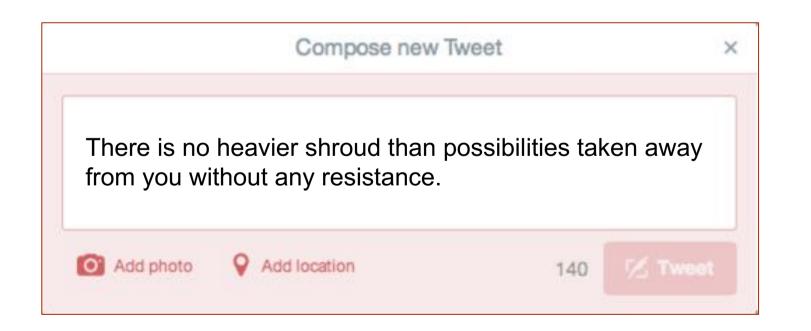
Take action!











Twitter

- Language focus:
 - here: writing skills

- Other ideas
 - posters
 - video project
 - make signs
 - poetry
 - **...**

Feedback

- I always knew about the difficult situations in the Middle East, but this movie helped me to gain an even clearer image about the issues. (...) I got the chance to get to know Afghanistan's culture more.
- Men think they are just subject that can be sold. It's really shocked me. (...) Watching this film chapter made me interested and I will watch the full movie and I will take some research about this topic. I need to know more.
- "Domestic violence", "rape", "disenfranchised" were all new words for me (...) I could build it into my 2 min. speech on my C1 language exam.
- There were more words which I couldn't understand, but the exercises helped me understand it and it was good that we talked it through. The women right issues urged me to share my opinion and experiences.

K GIRL RISING N 0 W Ε D G E

GIRL RISING K N A 0 K W Ε D S S N G E

What do you do?

I'm a teacher.

What do you teach?

People.

What do you teach them?

English.

You mean grammar, verbs, nouns, pronunciation, conjugation, articles and particles, negatives and interrogatives...?

That too.

What do mean, 'that too'?

Well, I also try to teach them how to think, and feel – show them inspiration, aspiration, cooperation, participation, consolation, innovation,

... help them think about globalization, exploitation, confrontation, incarceration, discrimination, degradation, subjugation,

...how inequality brings poverty, how intolerance brings violence, how need is denied by greed, how –isms become prisons, how thinking and feeling can bring about healing.

Well I don't know about that.

Maybe you should stick to
language, forget about anguish.

You can't change the world.

But if I did that, I'd be a cheater, not a teacher.

Alan Maley

Thank you for your attention.



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