'Think for yourself' E-lesson Inspiration After watching the video, read the text carefully and put the missing words on the side.

I'm Julia and I'm 17. My parents are from Argentina and I've grown up in Manhattan my w life and go to school in the Bronx.	<u> </u>
I think a lot of high schools are trying to get their students into the best colleges. And because the way students are being m is through numbers that are so h, I think public schools are killing creativity. They're q students.	: :
Students are only given an i to learn for a good grade, but nothing more.	
I probably just sthe surface just to pass exams a lot of the time.	
Because what you hear mostly in the h are what projects are d, what grades you got, how you're going to fit it all in your day.	
And, in class, half the students have their h d sleeping because they've been u a n trying to study for their exams.	
The only s we really get is from our guidance counselors about which college to apply to, what classes to t "You need an AP Science if you want to go to nahdahdah", but that's not me.	·
I'm very, very much e in art history, and 'mic-mac', which is micro-macro economics. Both the teachers are e intelligent, and they like to talk about what they know about the subject.	
My 'mic-mac' teacher, he sits at his desk, and he gives not only all his opinions, but all the videos he's watched, all the articles he's read, everything that's going on r n that's somehow related and pulls everything o of the a and brings it all in to the topic we're talking about, which will not be tested on but makes the topic something real.	
I never imagined myself to enjoy economics. The best way I learn is in an actual, ho experience, something that can bring me out of the classroom.	
I think the best kind of education is one that teaches you how to speak and t for y That's much more valuable than just passing	·

your exams.