

PROMOTING EMPATHY WITH SHORT FILMS

Global Issues SIG PCE,
Glasgow, 3rd April 2017



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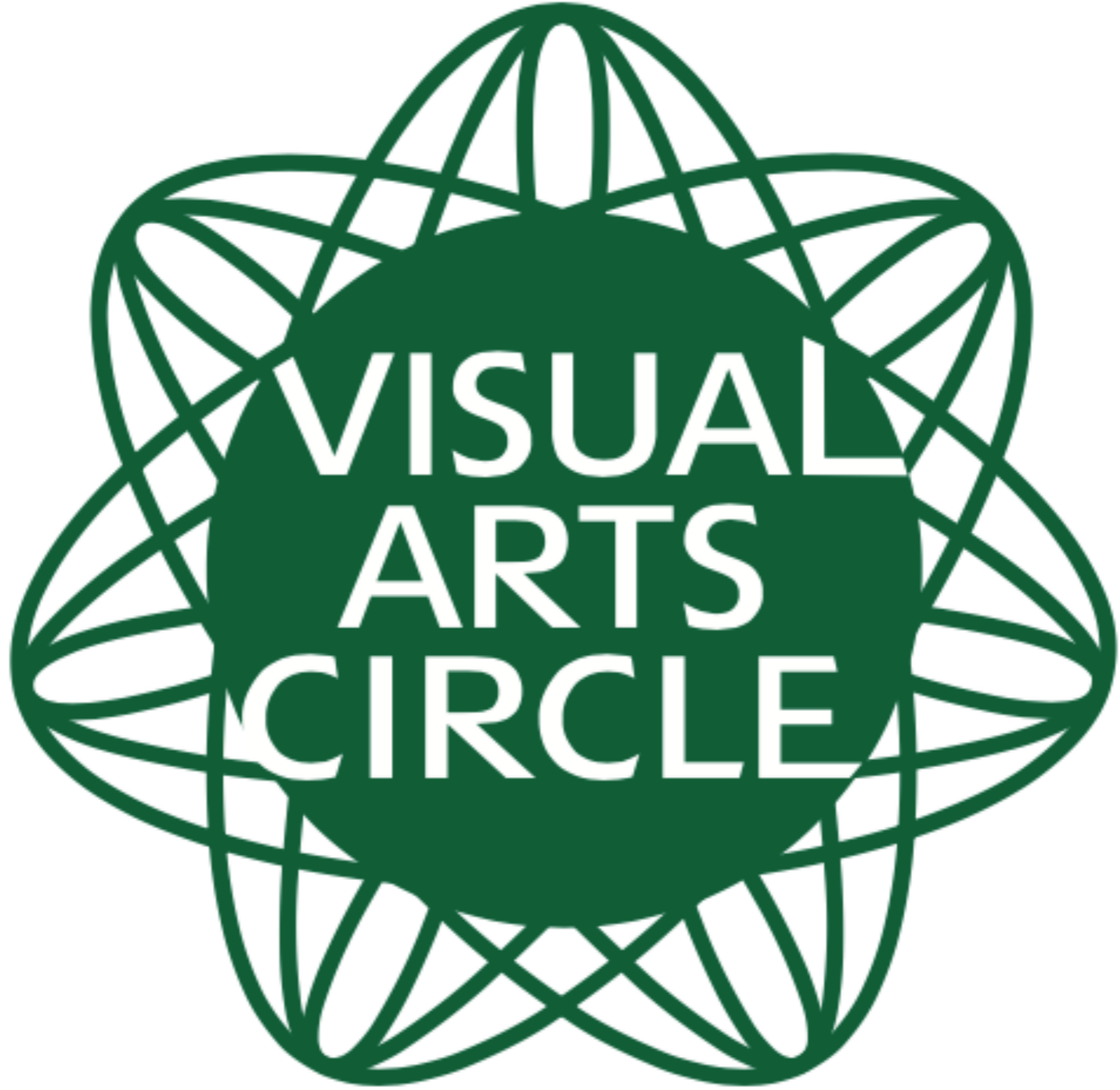
MIXTAPE

Posted on May 20, 2013 by kieranodonaghy



2013
ELTons
winner
Innovation in
Teacher Resources





Short films, empathy and global issues

Short films and videos are an efficient and engaging medium through which to foster empathy and introduce global issues into the classroom.

Reasons for using short films

- **They're short**
- **Tell a whole narrative**
- **Deal with one issue or theme**
- **Deal with contemporary global issues**

Use film to
expand
empathy

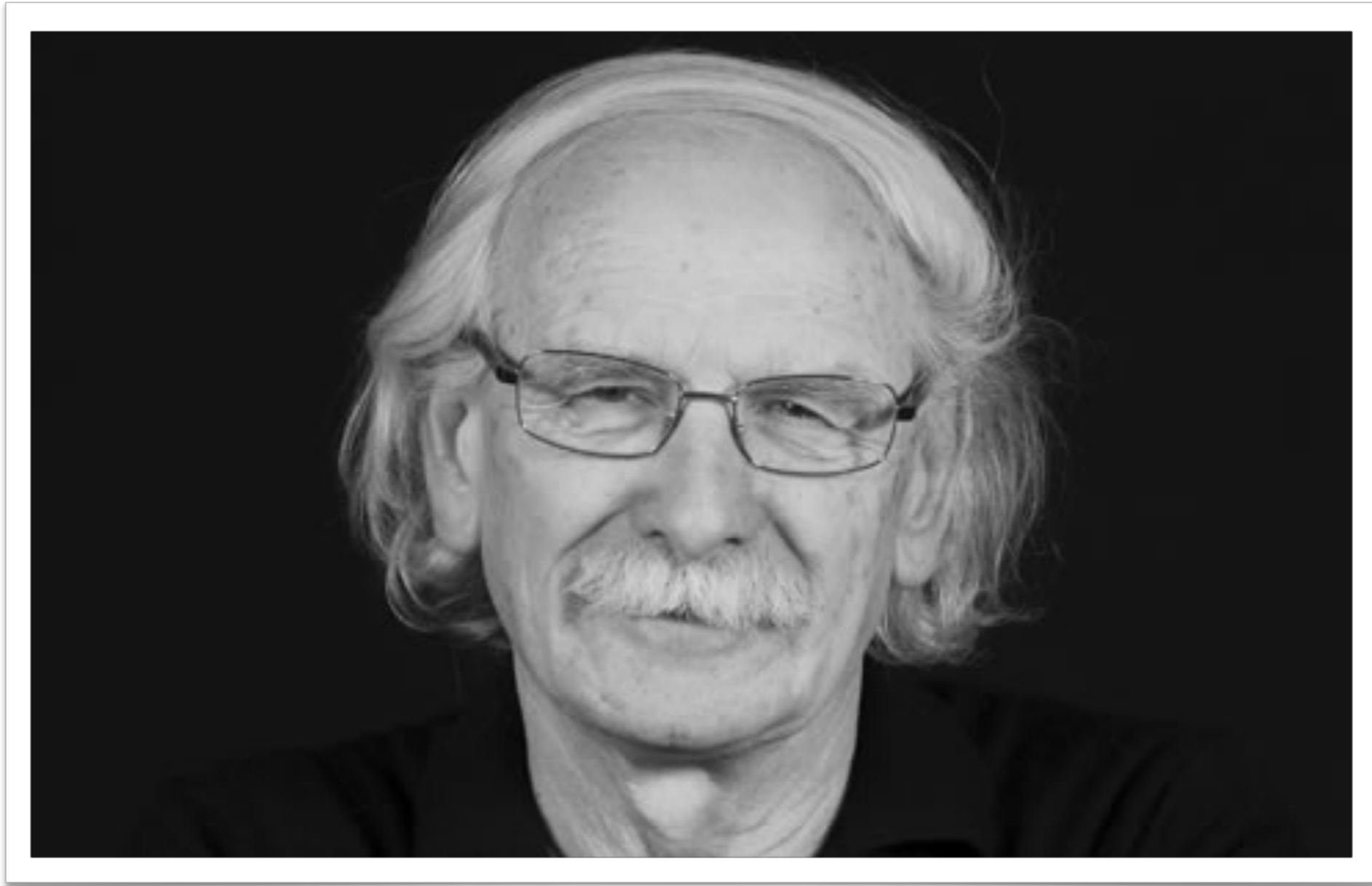


Roger Ebert

“The movies are like a machine that generates empathy. It lets you understand a little bit more about different hopes, aspirations, dreams and fears. It helps us to identify with the people who are sharing this journey with us.”

Roger Ebert





Giacomo Rizzolatti

The Reader

a bookshop

post-its

alphabet soup

a library

a comic

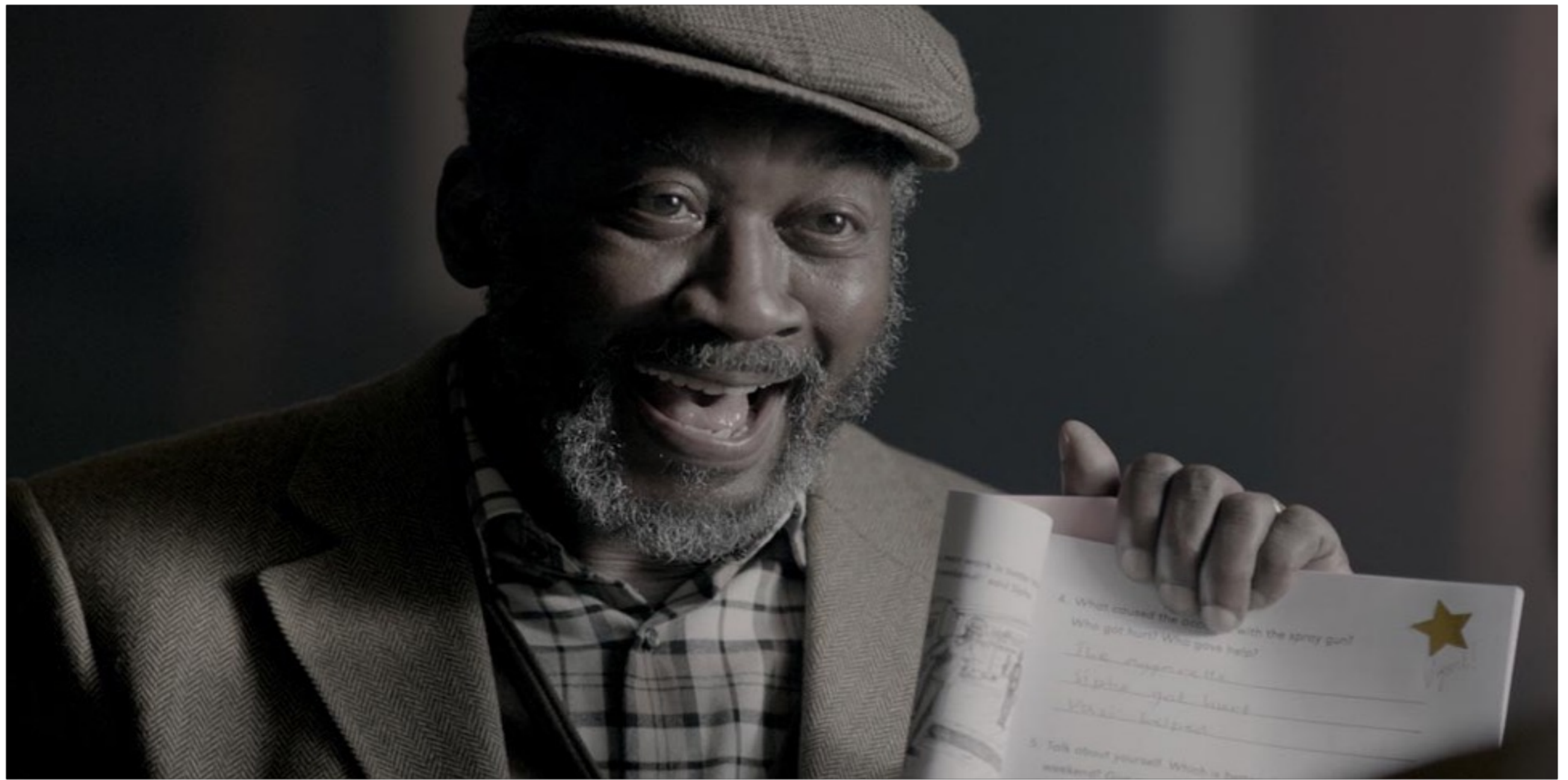
scrabble















The Alphabet of Illiteracy



**IF YOU CAN'T
READ THIS, THEN...**

The Present

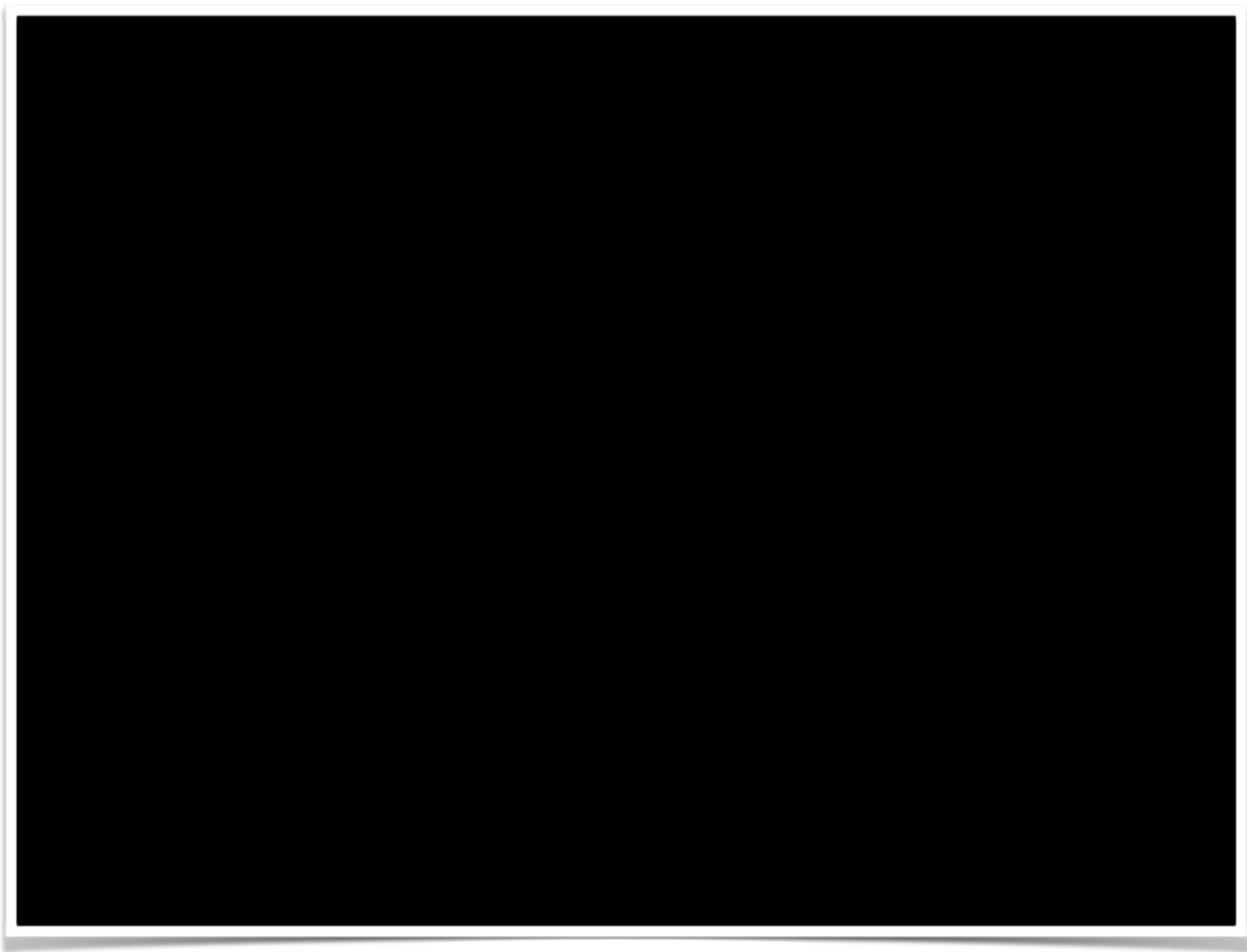
F A
B W

Substrate Metabolism

Moments







The Conditioned







Politics

Alcohol

Religion

Sex

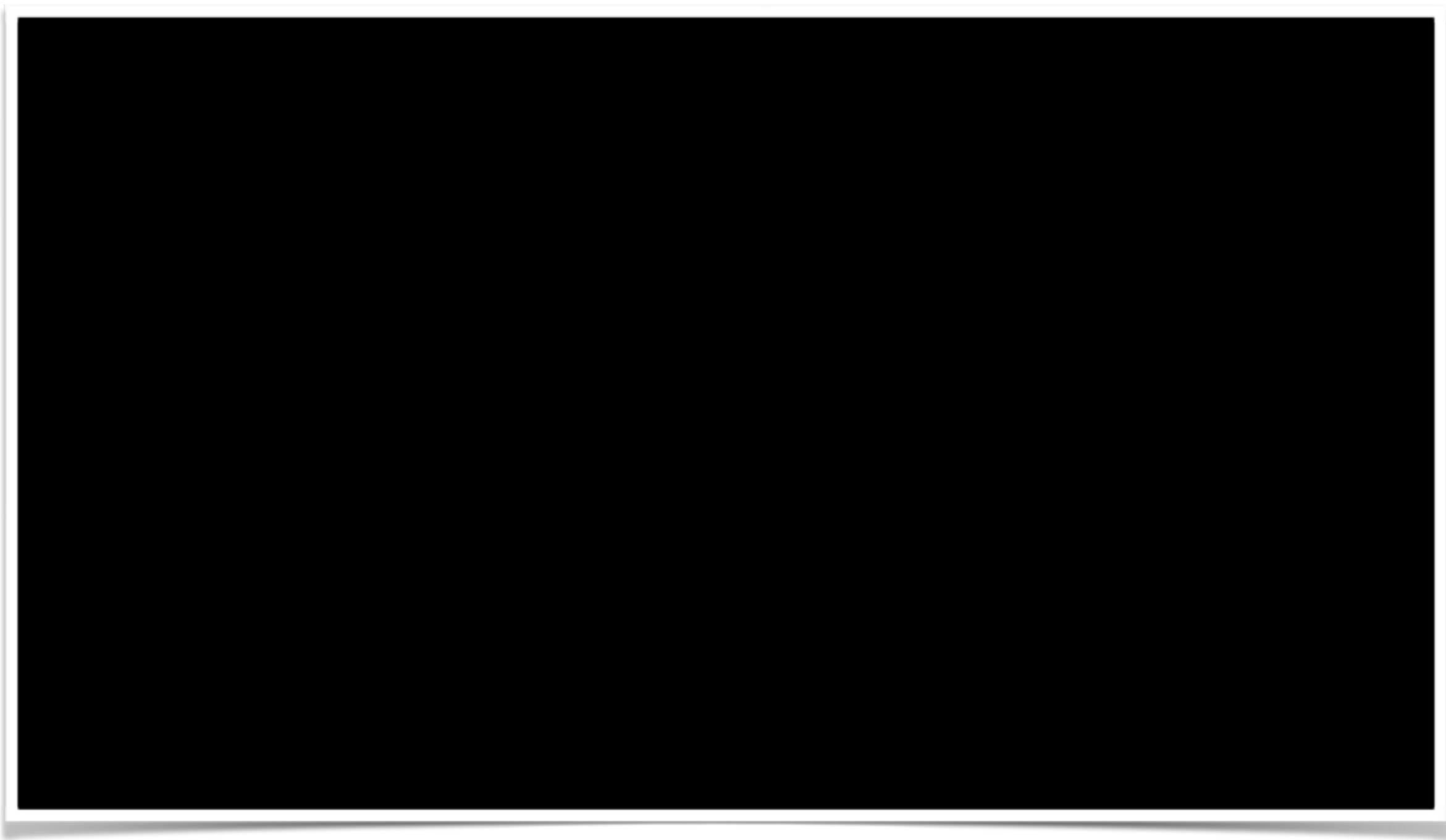
Narcotics

Isms

Pork

Five

Islam Judaism Buddhism
Hinduism Christianity



Trans

from

STORY
CORPS

£





‘Whenever you are in doubt, or when the self becomes too much with you, apply the following test. Recall the face of the poorest and the weakest man whom you may have seen, and ask yourself if the step you contemplate is going to be of any use to him. Will he gain anything by it? Will it restore him to a control over his own life and destiny? In other words, will it lead to Swaraj [freedom] for the hungry and spiritually starving millions? Then you will find your doubts and your self melt away.’



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