

GISIG/VAC draft PCE Schedule, IATEFL Brighton, April 9th 2018

Time	Title	Presenter
10.00-10.25	Welcome and introduction to the PCE <i>Outline of the day, break and lunch information, housekeeping issues, GISIG and VAC news</i>	Julietta Schoenmann Linda Ruas GISIG Coordinators
10.30-11.15	Difficult Topics Made Easier with Film <i>Encouraging students to discuss challenging topics with confidence and ease through the medium of film</i>	Margarita Kosior Teacher, trainer and storyteller
11.15-11.30	Break	
11.30-12.10	Fostering a global mindset in ELT: the "Girl Rising" documentary <i>Raising awareness of barriers to girls' education through an exploration of the film 'Girl Rising'</i>	Gergo Fekete Teacher, GISIG Social Media Coordinator
12.15-12.45	Visual Artist in Residence Project (Part One) <i>Collaborative 2D art project</i>	Emma-Louise Pratt Artist, writer and teacher
12.45-13.30	Lunch	
13.30-13.35	Introduction to the afternoon sessions	
13.35-14.20	Challenging our Perspectives: teaching social issues visually and with Google Arts and Culture <i>Using Google Arts and Culture as a tool to explore and understand the world through art and stories</i>	Dimitris Tzouris Educator and Computer Science teacher
14.25-15.15	Visual Artist in Residence Project (Part Two) <i>Collaborative 2D art project continued</i>	Emma-Louise Pratt Artist, writer and teacher
15.15-15.30	Break	
15.30-16.25	Drawing in the ELT Classroom to Explore Social Justice <i>Applying practical teacher-drawing and learner-drawing tasks to explore issues of social justice and human rights</i>	Jade Blue Teacher and trainer
16.30-17.00	Social Justice and the Visual Arts in English Language Teaching <i>Exploring how different resources created by members of the Visual Arts Circle can be used to promote social justice through the visual arts in the ELT classroom</i>	Kieran Donaghy and Anna Whitcher Founders of the Visual Arts Circle